

## Anwendungsbeispiele der Verbindungstechnik 8

Die Verbindungstechnik 8 kannst du häufig einsetzen für die Begleitung nach Akkorden von der Stufe I zur Stufe V oder Stufe IV. Dabei wird diese Verbindungstechnik auch zu einer Reharmonisierungstechnik durch das Bilden der Slash-Chords.

Hier ein Beispiel der Anwendung auf das Lied „Amazing Grace“:

The image shows a musical score for the piano accompaniment of "Amazing Grace" in 3/4 time, with a tempo of 90 bpm. The score is written in F major. A section of the score is highlighted with a brown box, illustrating the application of "V-Technik 8". This section consists of four measures with the following chords: F, C6/E, B $\flat$ /D, and F/C. The bass line in this section features a sequence of notes: F, E, D, C, which are connected by a red arrow, indicating a descending line. The treble line features a sequence of notes: F, G, A, B, which are connected by a red arrow, indicating an ascending line. The notes are beamed together in groups of three, with a "3" above the first group in each measure, indicating a triplet. The score is written in a grand staff with a treble and bass clef.

[ZUM VIDEO](#)