

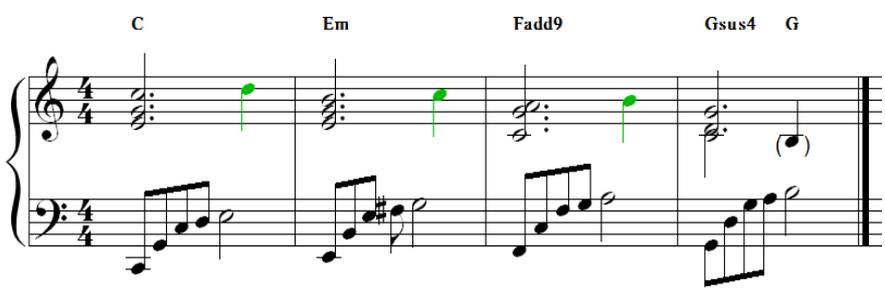


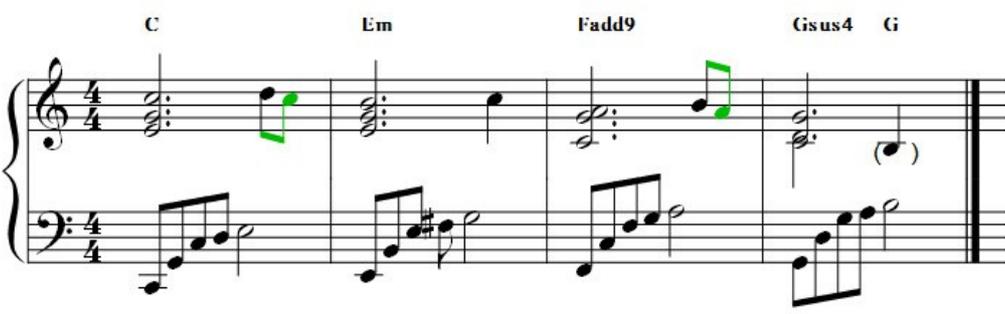
Beispiel zum Video „Kostprobe“ aus dem Video-Workshop

„Balladen-Piano“

Akkordfolge 1-3-4-5

Balladen-Begleitmuster 21 aus dem Workshop:

ohne Melodie	
	

mit Melodie	
	

Eine mit diesem Muster erstellte „mini“-Ballade findest du auf der nächsten Seite.
Im Video erkläre ich ausführlich die Vorgehensweise.

Mini-Ballade 4 aus dem Workshop

The musical score is written in 4/4 time and consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. Chords are indicated by letters above the treble staff, and a melodic line is written in the treble staff. The bass staff contains a bass line with eighth and quarter notes.

System 1 (Measures 1-5):

- Measure 1: Am7
- Measure 2: Em
- Measure 3: Fadd9
- Measure 4: Cadd9
- Measure 5: C
- Measure 6: Am7

System 2 (Measures 6-10):

- Measure 6: Em
- Measure 7: Fadd9
- Measure 8: Gsus4
- Measure 9: G
- Measure 10: Dm

System 3 (Measures 11-13):

- Measure 11: C/E
- Measure 12: Gsus2
- Measure 13: G
- Measure 14: Amadd9