
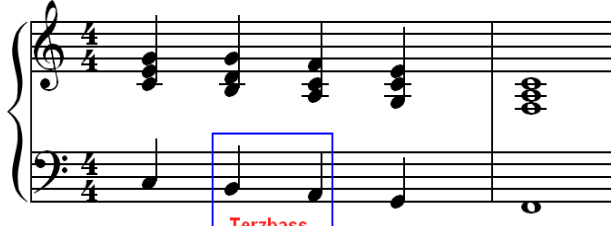


4

Musterkombinationen, Techniken und „Lückenfüller“

Musterkombination 11 (Sally Gardens)

In diesem Arrangement verwenden wir u.a die „Terzbass“-Verbindungstechnik, eine sehr schöne Technik mit Slash-Chords (Terz im Bass) von der Stufe I zur Stufe IV und V.

| Verbindung I-V-IV | Verbindung I-V-IV mit Terzbass (V-Technik 8) |
|--|---|
| <p data-bbox="331 663 576 712">I V IV C G F</p>  <p>The musical notation shows a 4/4 time signature. The right hand plays chords for C major, G major, and F major. The left hand plays a simple bass line with notes C, G, and F.</p> | <p data-bbox="938 663 1337 712">I V IV C G/B F/A C/G F</p>  <p>The musical notation shows a 4/4 time signature. The right hand plays slash chords: C, G/B, F/A, C/G, and F. The left hand plays a bass line with notes C, G, F, C, and F. A blue box highlights the first two notes (C and G) in the bass line, with the label "Terzbass" written below it in red.</p> |

Neben weiterer Begleitmuster verwenden wir zu dem ein „Lückenfüller“-Lick.

Down by the Sally Gardens

W.B. Yeats/trad.

Chords: C G F C F G⁷ C G

It was down by the Sal-ly Gardens, my love and I did meet. She crossed the Sal-ly

6 F C F G⁷ C Am G Em

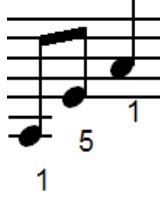

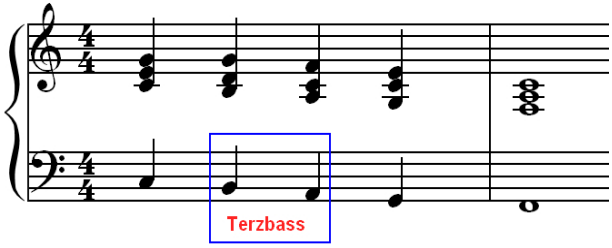
Gar-dens with li - ttle snow-white feet. She bid me take love ea - sy, as the

11 F G⁷ C G F C F G⁷ C

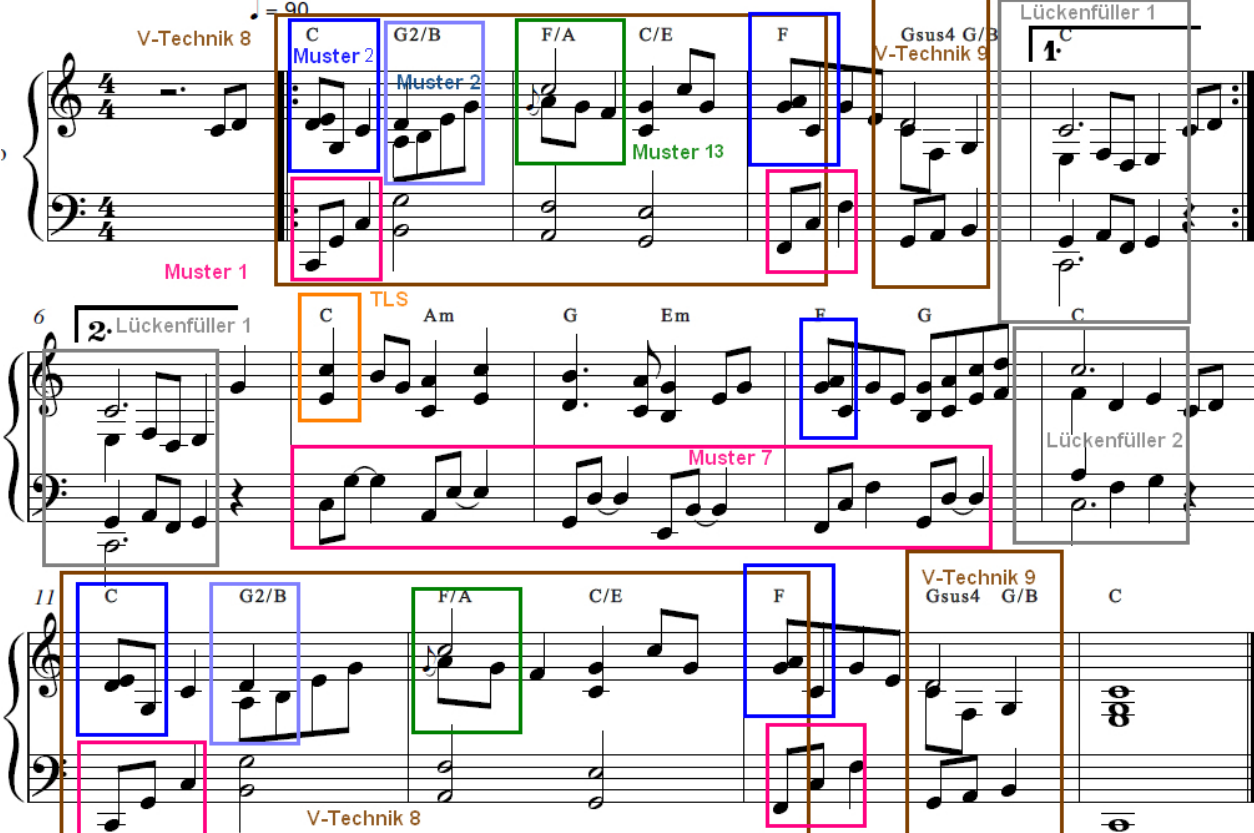
leaves grow up on the tree, But I was young and foolish, and with her did not agree.

| Muster 2 rechts | Muster 5 rechts | V-Technik 9 (V-I) |
|-----------------|-----------------|---------------------|
| <p>C</p> | <p>G</p> | <p>G7sus4 G1B C</p> |

| Muster 13 rechts | Lückenfüller 1 | Lückenfüller 2 | Rechts |
|------------------|-----------------|-----------------|---|
| <p>F</p> | <p>C</p> | <p>C</p> | <p>Tonleiterstufenakkorde (TLS) mit Melodieanteilen</p> |

| Muster 1 links (C) | Muster 7 links (C) | V-Technik 8 (I-V-(IV)) |
|---|---|---|
|  |  | <p style="text-align: center;">I → V → IV</p> <p style="text-align: center;">C G/B F/A C/G F</p>  <p style="text-align: center;">Terzbass</p> |

♩ = 90



V-Technik 8 Muster 2 Muster 13 V-Technik 9 Lückenfüller 1

Muster 1 C G2/B F/A C/E F Gsus4 G/B Lückenfüller 2

6 2. Lückenfüller 1 C TLS Am G Em F G C

11 C G2/B F/A C/E F V-Technik 9 Gsus4 G/B C

V-Technik 8

[ZUM VIDEO](#)