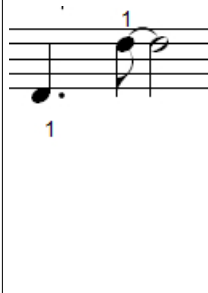

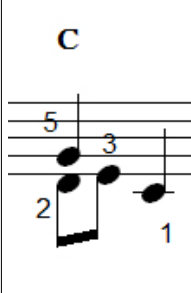
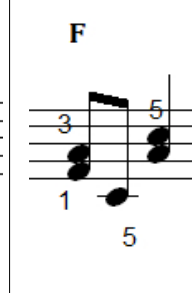
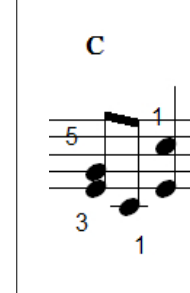
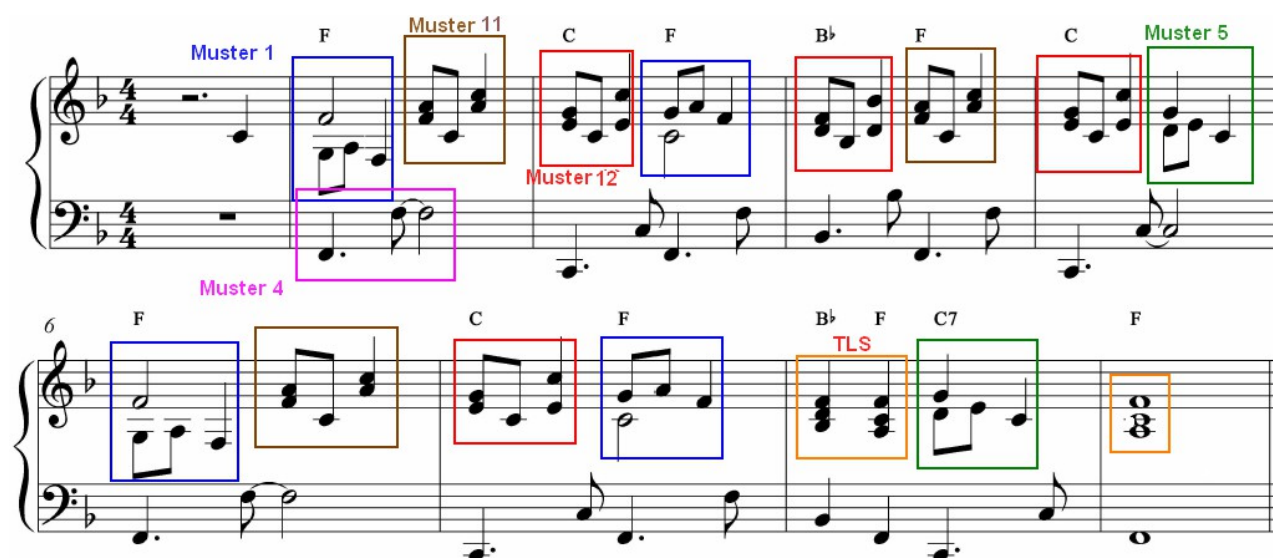


Musterkombination 7 (Eurovisionsfanfare, Akkordversion)

Muster 1 rechts	Muster 5 rechts	Muster 11 rechts	Muster 12 rechts	Rechts	Muster 4 links
F	C	F	C	Tonleiter- stufen- akkorde (TLS) mit Melodie- anteilen	
					



The musical score is in 4/4 time and consists of two systems of music. The first system (measures 1-5) and the second system (measures 6-10) show a sequence of chords: F, C, F, B \flat , F, C, F, C, F, B \flat , F, C7, F. The score is annotated with colored boxes and labels for the patterns used in each measure:

- Measure 1: Muster 1 (blue box)
- Measure 2: Muster 5 (orange box)
- Measure 3: Muster 11 (red box)
- Measure 4: Muster 12 (red box)
- Measure 5: Muster 5 (green box)
- Measure 6: Muster 1 (blue box)
- Measure 7: Muster 5 (orange box)
- Measure 8: Muster 11 (red box)
- Measure 9: Muster 12 (blue box)
- Measure 10: TLS (orange box)

The 'Rechts' column from the table above is also present in the score, showing the TLS (Tonleiterstufenakkorde) with melodic parts for each chord.

[ZUM VIDEO](#)