

2

Musterkombinationen & Verbindungstechniken

„V“=Verbindungstechnik

Musterkombination 8 (Amazing Grace)

Amazing Grace

John Newton/trad.

A - ma - zing grace! How sweet the sound that saved a wretch like me!
I once was lost, but now am found; was blind, but now I see.

Muster 1 rechts	V-Technik 1 (I-IV)	Muster 2 rechts	V-Technik 2 (V-I)
<p>F</p>	<p>F7</p>	<p>F</p>	<p>Csus4 C/E</p>

V-Technik 3	Muster 5 links	V-Technik 4 (V-I)	Muster 1 links	Rechts
<p>F</p>		<p>F/C C7 F</p>		<p>Tonleiterstufenakkorde (TLS) mit Melodieanteilen</p>

♩ = 90

The musical score is divided into three systems, each with a treble and bass clef staff. The tempo is marked as ♩ = 90. The key signature has one flat (Bb).

- System 1 (Measures 1-6):**
 - Measure 1: **Muster 1** (blue box), F chord.
 - Measure 2: **Muster 1** (blue box), F chord.
 - Measure 3: **V-Technik 1 (I-IV)** (orange box), F7 chord.
 - Measure 4: **Muster 5** (pink box), Bb chord.
 - Measure 5: **Muster 5** (pink box), F chord.
 - Measure 6: **Muster 5** (pink box), F chord.
- System 2 (Measures 7-12):**
 - Measure 7: **Muster 2** (red box).
 - Measure 8: **V-Technik 2 (V-I)** (orange box), Csus4 and C/E chords.
 - Measure 9: **V-Technik 3** (orange box), F chord.
 - Measure 10: **V-Technik 1 (I-IV)** (orange box), F7 chord.
 - Measure 11: **V-Technik 1 (I-IV)** (orange box), F7 chord.
 - Measure 12: **V-Technik 4 (V-I)** (orange box), F7 chord.
- System 3 (Measures 13-15):**
 - Measure 13: **Muster 1** (blue box), F chord.
 - Measure 14: **Muster 5** (pink box), F chord.
 - Measure 15: **Muster 5** (pink box), F chord.

Additional annotations include a triplet of eighth notes in measures 3, 6, and 15, and a triplet of eighth notes in measure 15 labeled **TLS** (orange box).

[ZUM VIDEO](#)