

### Musterkombination 9 (Knobody knows)

Muster 5 rechts	V-Technik 6 (IV-I)	Muster 2 rechts	Muster 13 rechts
<p><b>C</b></p>	<p><b>B<sup>b</sup> F</b></p>	<p><b>F</b></p>	<p><b>F</b></p>

V-Technik 3	V-Technik 5 (V-I)	Muster 6 links (F)	Rechts
<p><b>F</b></p>	<p><b>C C/E</b></p>	<p><b>F</b></p>	<p>Tonleiterstufenakkorde (TLS) mit Melodieanteilen</p>

♩ = 90

Musical score for piano in 4/4 time, featuring various chords and techniques. The score is divided into three systems. The first system (measures 1-5) includes chords F, B $\flat$ , F, B $\flat$ , C, C/E, F, B $\flat$ . The second system (measures 6-10) includes chords F, B $\flat$ /D, F, C, B $\flat$ , F, F. The third system (measures 11-15) includes chords Dm7, C, F, F, Am/C, C/E, F. Techniques like "V-Technik 3", "V-Technik 5 (V-I)", and "V-Technik 6 (IV-I)" are indicated. Patterns are labeled as "Muster 2 rechts", "Muster 6 links", "Muster 5 rechts", and "Muster 13 rechts". Fingerings and accents are also shown.

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