

Beispiel 1: Musikalische Zusammenhänge-Einfach zu verstehen und schnell umsetzbar

Example 1 shows a musical score in 4/4 time. The top staff is labeled "Mittelstimme" (Middle Voice) and contains a sequence of chords: C, F2, Am7, and Gsus4. The bottom staff contains a bass line. A red box highlights a melody line in the top staff, with a red arrow pointing to it from the text "Mittelstimme". A red box highlights a sequence of notes in the top staff, with a red arrow pointing to it from the text "Spiele diese Töne zus. zu dem Mittelstimmenton C in rhythm. beliebiger Reihenfolge." (Play these tones together with the middle voice tone C in any rhythmic sequence).

Beispiel 2: Melodiegeführtes Akkordspiel in Sexten

Example 2 shows a musical score in 4/4 time. The top staff is labeled "Esus4" and "Eadd4". The bottom staff contains a bass line. A red box highlights a melody line in the top staff, with a red arrow pointing to it from the text "Melodie + Sext". A red box highlights a bass line in the bottom staff, with a red arrow pointing to it from the text "Begleitmuster".

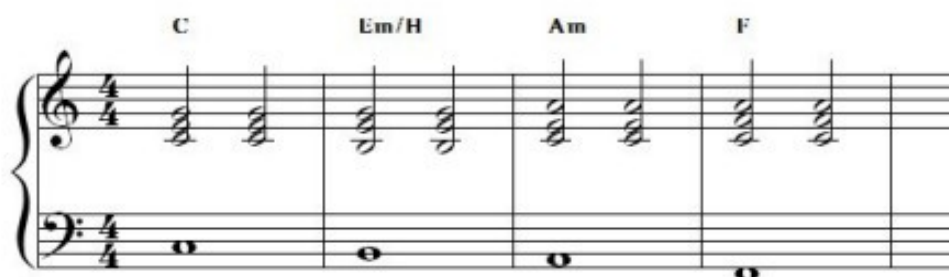
Beispiel: Song „Open Voice“

The song "Open Voice" is shown in 4/4 time. The top staff contains a sequence of chords: D/F#, G, A, Hm, D, D/F#, G, A, Hm. The bottom staff contains a bass line. A red box highlights a melody line in the top staff, with a red arrow pointing to it from the text "Melodie + Sext". A red box highlights a bass line in the bottom staff, with a red arrow pointing to it from the text "Melodie + Sext".

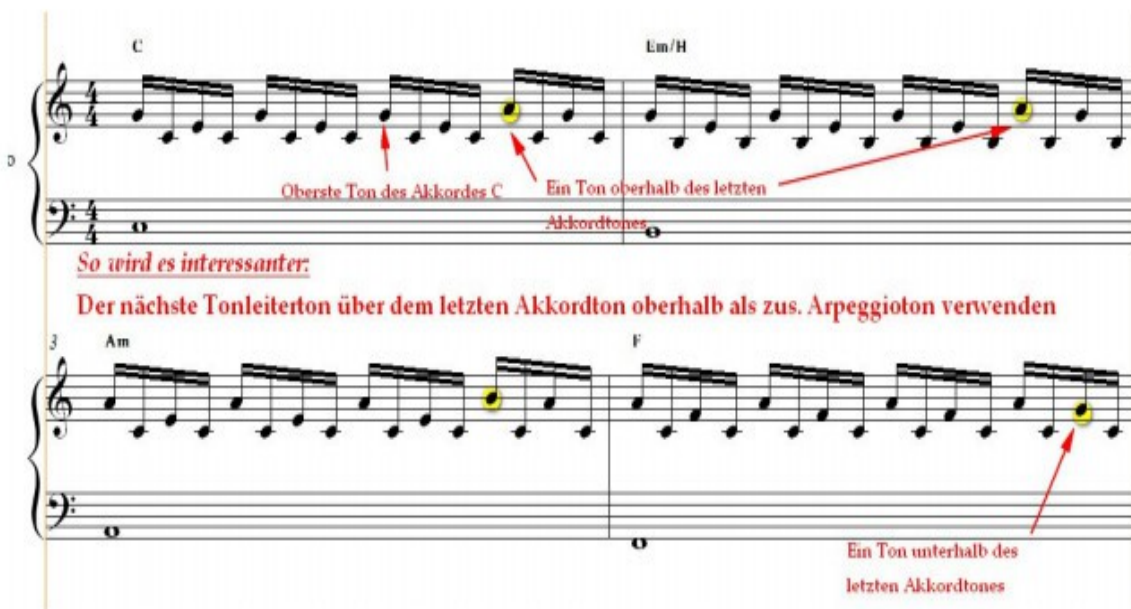
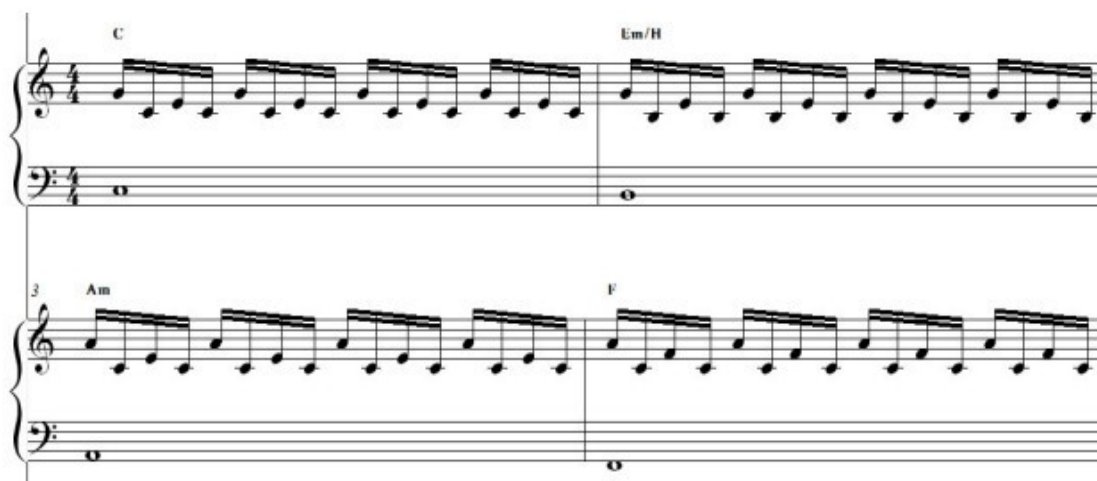
Beispiel 3: Begleitmuster selbst erstellen

Akkordfolge 1-4-6-5

Akkorde rhythmisch pünktlich greifen



Aufbrechen der Akkorde



Spannung-Auflösung

Spannung-Auflösung Spannung-Auflösung

The image displays two musical examples of chord resolution, each labeled 'Spannung-Auflösung' in red text above a red arrow pointing right. The first example shows a G/F chord (G in the bass, F in the treble) resolving to an F chord (F in the bass, F in the treble). The second example shows an F/G chord (F in the bass, G in the treble) resolving to a G chord (G in the bass, G in the treble). The chords are represented by black dots on a five-line staff. The G/F and F/G chords are circled in blue. Below the staff, there are two empty staves for practice.