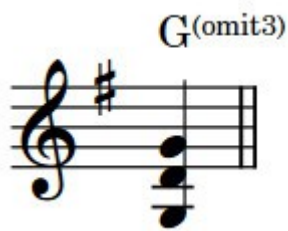


5-Minuten Piano-Motivationsübung

Beispiel nach dem Two-Do-Prinzip

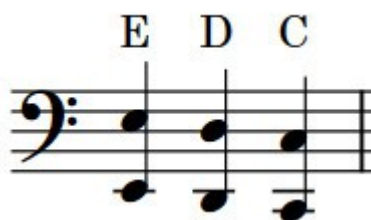
Rechte Hand-Aufgabe:



Zur „Umrahmung“ bzw. „Füllung“ kannst du alle Töne der G Dur Tonleiter verwenden:




Linke Hand-Aufgabe:



Beide Hände:

Em7 Dsus4 C9(omit3)



The image shows a piano accompaniment for three chords: Em7, Dsus4, and C9(omit3). The music is written in a grand staff with a treble and bass clef. The chords are played in a sequence, with the bass line providing a simple harmonic accompaniment.

Improvisations-Beispiele

Var. 1:

Em7 Dsus4 C9(omit3)




The image shows an improvisation example for the chords Em7, Dsus4, and C9(omit3). The music is written in a grand staff with a treble and bass clef. The chords are played in a sequence, with the bass line providing a simple harmonic accompaniment. The melody in the treble clef is a simple line of notes.

Var. 2:

Em7 Dsus4 C9(omit3)

ergänzte Töne aus der G Dur Skala



The image shows a second improvisation example for the chords Em7, Dsus4, and C9(omit3). The music is written in a grand staff with a treble and bass clef. The chords are played in a sequence, with the bass line providing a simple harmonic accompaniment. The melody in the treble clef is a more complex line of notes, including some red dots indicating notes from the G major scale. The text "ergänzte Töne aus der G Dur Skala" is written below the treble clef.

Var. 3:

Em7 Dsus4 C9(omit3)

ergänzte Töne aus der G Dur Skala

4 Bsus4 E(add9)

möglicher Schluss des Patterns

Erstelle nun deine eigenen Improvisations-Variationen nach dem Two-Do-Prinzip! Schalte den Kopf aus, bewege dich nur innerhalb des Rahmens beider Hände.

Du wirst merken: Nach einer bestimmten Zeit kannst du dich voll darauf einlassen und spielst gut klingende Harmonien und Melodien völlig frei.

Ich wünsche dir dabei viel Freude!

Thorsten